

REDIVIVUS

CONSERVATION AND RESTORATION OF PAINTINGS

GWENDOLYN BOEVÉ-JONES

EDUCATION

- 1987 – 1992 **INSTITUTE OF FINE ARTS, NEW YORK UNIVERSITY, NEW YORK, USA.**
MASTER'S DEGREE IN ART HISTORY.
- 1987 – 1991 **INSTITUTE OF FINE ARTS, NEW YORK UNIVERSITY, NEW YORK, USA.**
MASTER'S DEGREE IN THE CONSERVATION OF PAINTINGS.
- 1979 – 1983 **SKIDMORE COLLEGE, SARATOGA SPRINGS, NEW YORK, USA.**
BACHELOR OF ARTS IN ART HISTORY WITH MINORS IN LITERATURE AND STUDIO ART.

TRAINING

- 1992 – 1993 **SAMUEL H. KRESS ART CONSERVATION FELLOW.**
INDEPENDENT ADVANCED TRAINING FELLOWSHIP FOR PAINTINGS CONSERVATION. FULFILLED AT THE VAN GOGH MUSEUM AND THE KRÖLLER-MÜLLER MUSEUM. WORK INCLUDED TREATMENT OF AUGUSTE LÉPERE'S "MONTMARTRE IN THE SNOW." PROJECT AT THE KRÖLLER-MÜLLER WAS SOLELY THE WORK ON HANS BALDUNG GRIEN'S "VENUS AND AMOR".
- 1991 – 1992 **VAN GOGH MUSEUM, AMSTERDAM, THE NETHERLANDS.**
PAINTINGS CONSERVATION INTERN. WORK INCLUDED TREATMENT OF CHARLES LAVAL'S "SELF PORTRAIT FOR VINCENT" OF 1888 AND ARY SCHEFFER'S "CHRISTUS CONSOLATOR" OF 1837. ARTICLES WERE WRITTEN ABOUT THESE TWO PROJECTS AND PUBLISHED IN THE VAN GOGH BULLETIN.
- 1990 – 1991 **DIANNE DWYER STUDIO, NEW YORK, USA.**
CONSERVATION INTERN. MAJOR PROJECT FOR THE YEAR WAS THE TREATMENT OF A CASSONE PANEL BY PESSELINO AND STUDIO, CA. 1460.
- 1990 – 06/09 **DEYOUNG MUSEUM, SAN FRANCISCO ART MUSEUM, SAN FRANCISCO, USA.**
PAINTINGS CONSERVATION SUMMER INTERNSHIP. PROJECTS INCLUDED TREATMENT OF A THOMAS SULLY PORTRAIT AND WORK ON THE DAVID PARKS MURALS "ALLEGORY OF MUSIC."
- 1989 – 1990 **NEW YORK HISTORICAL SOCIETY, NEW YORK, USA.**
CONSERVATION INTERN. SURVEY, REHOUSING AND TREATMENT OF THE DAGUERREOTYPE AND AMBROTYPE COLLECTION. PRESENTATION GIVEN AT THE AIC RICHMOND CONFERENCE MAY, 1990.

WORK EXPERIENCE

- 2010 – PRESENT **FOUNDER AND OWNER OF THE CONSERVATION STUDIO "REDIVIVUS", THE HAGUE, THE NETHERLANDS.**
- THIS STUDIO WAS TRANSFORMED FROM A PRIVATE PRACTICE THAT OPERATED FROM 1999 TO 2009;
 - LOCATED IN A HIGH SECURITY, CLIMATE-CONTROLLED BUILDING OF THE RENOWNED ART HANDLING COMPANY HIZKIA VAN KRALINGEN;
 - A FULL-SIZED TEAM (VARYING BETWEEN 4-6 FTE) COMPRISED OF A PROJECT MANAGER, EXPERIENCED CONSERVATORS AND POST/GRADUATE STUDENTS;
 - OUR CLIENTS ARE FROM THE PUBLIC AND PRIVATE SECTORS AND INCLUDE (ALL RELEVANT PROJECTS AND PAINTINGS ARE FOUND IN THE APPENDIX OF THIS RESUME):

- MUSEUM BOIJMANS VAN BEUNINGEN, ROTTERDAM, THE NETHERLANDS. SINCE 1995-PRESENT
- RIJKSMUSEUM, AMSTERDAM, THE NETHERLANDS. SINCE 1992-PRESENT
- MUSEUM VOORLINDEN, WASSENAAR. 2016-02018
- MUSEUM BISDOM VAN VLIET, HAASDRECHT, THE NETHERLANDS. SINCE 2008-PRESENT
- DUTCH PARLIAMENT, THE HAGUE, THE NETHERLANDS.
- HAAGS HISTORISCH MUSEUM, THE HAGUE, THE NETHERLANDS. SINCE 2007-PRESENT
- QATAR MUSEUM AUTHORITY, DOHA, STATE OF QATAR. 2010-2015
- SINGER LAREN MUSEUM, LAREN, THE NETHERLANDS. 2010-PRESENT
- THE TRITON COLLECTION, THE NETHERLANDS. 2013-PRESENT
- A NUMBER OF PRIVATE EUROPEAN AND AMERICAN COLLECTORS

- 2016 – 2018 SATELLITE STUDIO AT MUSEUM VOORLINDEN, WASSENAAR, THE NETHERLANDS.**
FULL OPERATING STUDIO IN THE MAIN BUILDING OF THE MUSEUM. THE STUDIO WAS PART OF THE EXHIBITION WHILST FUNCTIONING AS AN IN-HOUSE RESTORATION AND CONSERVATION ATELIER. PROJECTS INCLUDED CONSERVATION AND RESTORATION OF PAINTINGS BY PYKE KOCH, JAN SCHOONHOVEN, KAREL APPEL, AND SCULPTURE PAINTING BY BRAM BOGAERT.
- 2000-2007 EXTENSIVE CONTRACT WORK FOR THE RIJKSMUSEUM, AMSTERDAM, THE NETHERLANDS.** PROJECTS INCLUDED 8 MAJOR 17TH CENTURY FLOWER STILL-LIVES (BREUGHEL, BOSSCHAERT, VAN DER AST) FOR LONG-TERM LOAN TO THE MUSEUM DEN BOSCH; 64 PAINTINGS BY JEAN -BAPTISTE VANMOUR AND STUDIO; JOS DE PAPE “VENUS AND ADONIS” AND PAINTINGS BY GODFRIED SCHALKEN.
- 1992 – 1995 CONTRACT POSITION AT THE RIJKSMUSEUM, AMSTERDAM, THE NETHERLANDS. PART-TIME CONTRACT POSITION.**
PROJECTS INCLUDED CONSERVATION AND RESTORATION OF 6 PAINTINGS BY GEORGE BREITNER FOR LONG-TERM LOAN TO THE AMSTERDAMS HISTORISCH MUSEUM. THE PAINTINGS CAME DIRECTLY TO THE RIJKSMUSEUM FROM THE WIDOW OF BREITNER. THIS PRESENTED A UNIQUE OPPORTUNITY TO WORK ON PAINTINGS WHICH HAD NOT BEEN PREVIOUSLY RESTORED. RESTORATION OF 8 PAINTINGS FROM THE 17TH CENTURY PETRONELLA OORTMAN DOLL'S HOUSE; ASSISTING WITH THE EXTENSIVE TREATMENT OF A 16TH CENTURY PAINTING BY CORNELISZ VAN HAARLEM "THE MASSACRE OF THE INNOCENTS.;" AND THE FULL RESTORATION OF OTHER PAINTINGS SUCH AS LUDOLF BACKHUIZEN'S "ON THE WAY TO TEXEL". OTHER PROJECTS INCLUDED PORTRAITS FROM THE GOVERNOR GENERALS OF THE NETHERLANDS, JAN BOTH'S "ITALIAN LANDSCAPE" AND THE RETOUCHING OF HOBBEEMA'S "WATERMILL."
- 1991 – 1992 VAN GOGH MUSEUM, AMSTERDAM, THE NETHERLANDS.**
FULL TIME POSITION. FULL TREATMENT OF SEVERAL PAINTINGS, INCLUDING CHARLES LAVAL "SELF-PORTRAIT FOR VINCENT" AND ARY SCHEFFER'S "CHRISTUS CONSOLATOR".
- 1985 – 1987 CENTER FOR CONSERVATION AND TECHNICAL STUDIES, HARVARD UNIVERSITY ART MUSEUM, CAMBRIDGE, USA.**
FULL TIME POSITION AS ASSISTANT TO THE DIRECTOR. ADMINISTRATIVE DUTIES INCLUDED WORK ON THE MARK ROTHKO MURALS TECHNICAL MONOGRAPH.

TEACHING ACTIVITIES / COMMITTEE MEMBERSHIPS:

- 2013 – NOW TEFAP VETTING COMMITTEE MEMBER, MAASTRICHT, THE NETHERLANDS.**
VETTING COMMITTEE MEMBER FOR THE NORTHERN OLD MASTER TEAM AT THE ANNUAL TEFAP ART FAIR IN MAASTRICHT.
- 2010 – NOW ADVISORY BOARD MEMBER, UNIVERSITY OF AMSTERDAM, AMSTERDAM, THE NETHERLANDS.**
MEMBER OF THE ADVISORY BOARD OF THE PAINTING CONSERVATION TRAINING PROGRAM.

- 2006 – NOW **MENTOR TO GRADUATE AND POST-GRADUATE STUDENTS FROM MANY INTERNATIONAL TRAINING PROGRAMS:**
UNIVERSITY OF AMSTERDAM, AMSTERDAM; THE COURTAULD, LONDON; THE INSTITUTE OF FINE ARTS, NEW YORK, ECOLE DE CONDÉ PARIS & LYON; COLOGNE INSTITUTE OF CONSERVATION; ACADEMY OF FINE ARTS VIENNA & UNIVERSITY CONSERVATION TRAINING PROGRAM, BERN AMONGST OTHERS.
- 2006 – 2018 **EXAMINATION GRADER AND READER FOR MASTER'S THESIS AND GRADER FOR MASTER'S FINAL PROJECT PRESENTATIONS FROM STUDENTS FROM THE UNIVERSITY OF AMSTERDAM PAINTINGS CONSERVATION TRAINING PROGRAM.**

PUBLICATIONS:

- G. BOEVÉ-JONES., & E. SCHAVENMAKER. (2020). THE HOLY FAMILY: THE ATTRIBUTION OF FRANS VAN MIERIS'S "LAST MASTERPIECE". TO BE PUBLISHED IN THE UPCOMING FEESTBUNDEL VOOR FRED MEIJER.
- G. BOEVÉ-JONES., M. BRELA., & B. LORENTE. (2018). THE TECHNICAL INVESTIGATION AND TREATMENT OF A GROUP OF FIVE LATE WORKS BY FRANCIS PICABIA 1947-51: REUSE OF SUPPORTS AND RESULTING COMPLEX CONDITION ISSUES. IN: PICASSO, PICABIA, ERNST – NEW PERSPECTIVES.
- G. BOEVÉ-JONES., & VAN HEES, C. (2016). METAL SOAP MOBILITY IN TWO LATE WORKS BY PICABIA: A MAJOR CHALLENGE AND VISUAL CONUNDRUM. IN: FRANCIS PICABIA; MATERIALS AND TECHNIQUES. SUBSEQUENT PAPER PRESENTED AT METAL SOAPS IN ART, NETHERLANDS INSTITUTE FOR CONSERVATION, ART AND SCIENCE (NICAS), AMSTERDAM, NETHERLANDS, MARCH 14 – 15, 2016.
- G. BOEVÉ-JONES., & K. KEUNE. (2014). ITS SURREAL: ZINC-OXIDE DEGRADATION AND MISPERCEPTIONS IN SALVADOR DALI'S COUPLE WITH CLOUDS IN THEIR HEADS, 1936. IN: ISSUES IN CONTEMPORARY OIL PAINT, 2014, P. 283-294.
- G. BOEVÉ-JONES. (2010). PROBING DEEPLY INTO THE OBJECT: THE CONSERVATION AND TECHNICAL INVESTIGATION OF MAX BECKMANN'S PORTRAIT OF THE LÜTJENS FAMILY. IN: COME ON, NOW BUY A BECKMANN TOO. PORTRAIT OF THE LÜTJENS FAMILY IN MUSEUM BOIJMANS VAN BEUNINGEN, 2010, P. 99-108.
- G. BOEVÉ-JONES. (2009). JEAN-BAPTISTE VANMOUR: A BRIEF LOOK AT THE ARTIST'S MATERIALS AND TECHNIQUES, INCLUDING A DESCRIPTION OF SOME OF THE ISSUES SURROUNDING THE CONSERVATION AND RESTORATION OF HIS WORK. IN: A JOURNEY INTO THE WORLD OF THE OTTOMANS. THE ART OF JEAN-BAPTISTE VANMOUR (1671-1737), 2009, P. 155-166.
- S. VAN HEUGTEN., & G. BOEVÉ-JONES. (1993). DE RESTAURATIE CHRISTUS CONSOLATOR VAN ARY SCHEFFER. IN: VAN GOGH BULLETIN, 1993 (1), P. 13-14.
- G. BOEVÉ-JONES. (1992). RESTAURATIE ZELFPORTRET VOOR VINCENT, 1888 VAN CHARLES LAVAL. IN: VAN GOGH BULLETIN, 1992 (4), P. 11-13.

LECTURES AND POSTER PRESENTATIONS:

- G. BOEVÉ-JONES., B. LORENTE., J. BOON., & I. BRONKEN. (2018). SCIENCE AND ART VII, SCIENCE AND TECHNOLOGIES APPLIED TO HERITAGE CONSERVATION, OCTOBER 2018 AT THE PRADO MUSEUM, MADRID. THE TECHNICAL INVESTIGATION OF TWO PAINTINGS BY KAREL APPEL: UNDERSTANDING WHY AND HOW UNSTABLE METALLIC PIGMENTS AND RESULTING CONDITION ISSUES REQUIRE A SPECIFIC TREATMENT METHODOLOGY. PRESENTED AS AUTHOR AND SPEAKER ON OCTOBER 25TH, 2018 AT THE PRADO, MADRID.
- G. BOEVÉ-JONES., & M. BRELA. (2017). PREVENTIVE CONSERVATION FOR PAINTINGS. FULL DAY SEMINAR AT MUSEUM VOORLINDEN. PRESENTED AS AUTHOR AND SPEAKER ON NOVEMBER 24TH, 2017 AT MUSEUM VOORLINDEN, WASSENAAR.
- G. BOEVÉ-JONES., M. BRELA., & B. LORENTE. (2016). THE TECHNICAL INVESTIGATION AND TREATMENT OF A GROUP OF FIVE LATE WORKS BY FRANCIS PICABIA 1947-51: REUSE OF SUPPORTS AND RESULTING COMPLEX CONDITION ISSUES. PRESENTED AS AUTHOR AND SPEAKER AT THE PICASSO, PICABIA, ERNST: NEW PERSPECTIVES CONFERENCE ON NOVEMBER 25TH, 2016 AT THE TATE BRITAIN, LONDON.

- G. BOEVÉ-JONES. (2016). THE VISUAL IMPACT OF ZINC-OXIDE DEGRADATION ON TWO OF SALVADOR DALI'S RENOWNED OIL PAINTINGS ON PANEL FROM THE 1930'S: THE ROLE OF EXTERNAL FACTORS AND IMPLICATIONS FOR THEIR CONSERVATION AND RESTORATION TREATMENTS. PRESENTED AS AUTHOR AND SPEAKER AT THE RIJKSMUSEUM CONFERENCE ON METAL SOAPS, PRESENTED AT METAL SOAPS IN ART, NETHERLANDS INSTITUTE FOR CONSERVATION, ART AND SCIENCE (NICAS) ON MARCH 15TH, 2016 IN AMSTERDAM.
- G. BOEVÉ-JONES. (2016). METAL SOAP MOBILITY IN TWO LATE WORKS BY FRANCIS PICABIA: A MAJOR CONSERVATION CHALLENGE AND VISUAL CONUNDRUM. PRESENTED AS AUTHOR AND SPEAKER AT THE RIJKSMUSEUM CONFERENCE ON METAL SOAPS, PRESENTED AT METAL SOAPS IN ART, NETHERLANDS INSTITUTE FOR CONSERVATION, ART AND SCIENCE (NICAS) ON MARCH 14TH, 2016 IN AMSTERDAM.
- G. BOEVÉ-JONES. (2016). GETTING THE PICTURE: PROCESS AND DECISION-MAKING WITH SOME MODERN AND CONTEMPORARY ARTWORKS. PRESENTED AS AUTHOR AND SPEAKER BY THE CULTURAL HERITAGE AGENCY OF THE NETHERLANDS (RCE) AT THE BOIJMANS VAN BEUNINGEN MUSEUM ON JANUARY 29TH, 2016 IN ROTTERDAM.
- G. BOEVÉ-JONES. (2010). OBSERVATIONS ON THE TECHNIQUES AND MATERIALS OF JEAN-BAPTISTE VANMOUR AND STUDIO: ACTIVE IN ISTANBUL FROM 1699 – 1737. PRESENTED AS AUTHOR AND SPEAKER AT THE ISTANBUL ICC CONGRESS IN POSTER PRESENTATION AT ICC 2010 IN ISTANBUL.
- G. BOEVÉ-JONES. (2009). THE STRUCTURAL STABILITY OF THE PLYWOOD PANEL SUPPORT OF SALVADOR DALI'S "COUPLE WITH CLOUDS IN THEIR HEADS". PRESENTED AS AUTHOR AND SPEAKER AT THE GETTY CENTER LOS ANGELES FOR THE SYMPOSIUM "FACING THE CHALLENGES OF PANEL PAINTING CONSERVATION: TRENDS, TREATMENTS AND TRAINING", IN MAY, 2009 AT THE GETTY CENTER, LOS ANGELES.
- G. BOEVÉ-JONES. (2008). LEZING OVER DE SCHILDERIJEN VAN WILLEM I, II EN III. PRESENTED AS AUTHOR AND SPEAKER ON MAY 28TH, 2008 AT THE TWEEDE KAMER'S LOGEMENT GEBOUW, THE HAGUE.
- G. BOEVÉ-JONES. (2009). THE TECHNIQUES AND MATERIALS OF JEAN-BAPTISTE VANMOUR. PRESENTED AS THE AUTHOR AND SPEAKER AT THE EXHIBITION "JEAN BAPTISTE VANMOUR, PEINTRE DE LA SUBLIME PORTE", IN APRIL 2009 AT THE MUSÉE DES BEAUX ARTS DE VALENCIENNES, VALENCIENNES.
- G. BOEVÉ-JONES. (2005). MATERIALS AND TECHNIQUES OF JEAN-BAPTISTE VANMOUR. PRESENTED AS SPEAKER AT THE TOPKAPI NATIONAL MUSEUM AND THE NETHERLANDS CONSULATE CONFERENCE ON VANMOUR, IN 2005 IN ISTANBUL.

APPENDIX

IN THE FOLLOWING APPENDIX A CURATED SAMPLE OF WORKS THAT GWENDOLYN HAS WORKED ON WILL BE PRESENTED IN ACCORDANCE WITH MUSEUM/COLLECTION.

RIJKSMUSEUM, AMSTERDAM, THE NETHERLANDS.

- THE FULL TREATMENT OF APPROXIMATELY 110 PAINTINGS;
- AS SAMPLES, WE HAVE WORKED ON:

- CUYP, A.	“VOC SENIOR MERCHANT” (CA. 1640 – 1660)
- VAN DE VELDE, W.	“ZEESLAG TWEDE ENGELS ZEEORLOG” (1666)
- DE BRAY, J. & D.	“ST. LUCAS GUILD OF HAARLEM” (1675)
- BREUGHEL, J.	“STILL LIFE WITH FLOWERS” (CA. 1611)
- BOSCH, J.	“THE TEMPTATION OF ST. ANTHONY”
- VANMOUR, J.B.	A COLLECTION OF 64 OF HIS 18 TH CENTURY PAINTINGS
- BREITNER, G.	7 PAINTINGS GIFTED BY THE ARTISTS WIFE.

TRITON COLLECTION, THE NETHERLANDS.

- WE ARE WORKING/WORKED ON NUMEROUS HIGH PROFILE PAINTINGS FOR THIS PRIVATE COLLECTION;

- WARHOL, A.	“BEATRIX” (1985)
- MONET, C.	“VÉTHEUIL” (1879)
- DENIS, M.	“THE MYSTICAL GRAPE HARVEST”
- VUILLARD, E.	“WOMEN IN A GARDEN OR SONG OF SONGS” (1891)

MUSEUM BOIJMANS VAN BEUNINGEN, ROTTERDAM, THE NETHERLANDS.

- WORK ON CONTEMPORARY AND MODERN COLLECTION INCLUDING CONSERVATION TREATMENT AS WELL AS FULL RESTORATIONS;
- WE ENGAGE IN COLLECTION CARE, LOAN ADVISE, COURIER SERVICES AND THE DE/INSTALLATION OF EXHIBITIONS;

- DALI, S.	“THE GIRL SKIPPING ROPE” (1936)
- DALI, S.	“THE COUPLE WITH CLOUDS IN THEIR HEADS” (1936)
- DALI, S.	“THE VISAGE OF WAR” (1940)
- ROTHKO, M.	“GREY, ORANGE ON MAROON NO.8” (1960)
- DONGEN, K.	“LE DOIGT SUR LA JOUE” (CA. 1910)
- TOOROP, C.	14 DIFFERENT 20 CENTURY PAINTINGS
- KIEFER, A.	“NOTUNG, BILDSTREIT, DEM UNBEKENTEN MALER”
- MONET, C.	“LA MAISON DU PÊCHEUR, VARENCEVILLE” (1882)
- BASQUIAT, M.	“KINGS OF EGYPT II” (1982)
- BECKMANN, M.	“PORTRET VAN FAMILIE LUTJENS” (1944)
- VAN GOGH, V.	“CINERARIE’S”,
- KOKOSCHKA, O.	“MANDRIL” (1926)
- KOCH, P.	“STILLEVEN MET TWEE FLESSEN” (1933)

STICHTING MUSEUM BISDOM VAN VLIET, HAASDRECHT, THE NETHERLANDS

- SURVEY OF THE ENTIRE COLLECTION (78 PAINTINGS);

- VAN DIEST, A. "BATTLE SCENE (CA. 1678)
- PESNE, A. "THE GYPSY" (18TH CENTURY)
- PORTRAIT OF A STRICK VAN LINSCHOTEN (17TH CENTURY)
- ERELMANN, O. "PORTRAIT OF A LADY"
- APOL, L.H.F "SNEEUWLANDSCHAP" (19TH CENTURY)

THE HAAGSE HISTORISCHE MUSEUM, THE HAGUE, THE NETHERLANDS.

- CONDITION SURVEY THE WHOLE COLLECTION;

- WE TREATED A SUBSTANTIAL PORTION OF THE COLLECTION ;

- WE CARRIED OUT THE PROJECT " GEEF DEN HAAG HAAR BURGERMEESTERS TERUG!", INCLUDING TWO COMPLETE RESTORATIONS IN FRONT OF THE PUBLIC;

- VAN RAVESTEYN, J.A. "DE HAAGSE MAGISTRAAT IN 1636"
- VAN RAVESTEYN, J.A. "DE HAAGSE MAGISTRAAT IN 1618"
- VAN RAVESTEYN, J.A. "OFFICIEREN VAN HET WITTE VAANDEL" (1936)
- MAES, E. C. "VAENDELDRAGER VAN HET ORANJE VENDEL DER HAAGSE SCHUTTERIJ" (1617)
- FRITZ, P. "DE MOORD OP DE GEBROEDERS DE WITTE" (1652)

MUSEUM VOORLINDEN, WASSENAAR, THE NETHERLANDS.

- IN OUR RESTAURATION AND CONSERVATION ATELIER WE WORKED ON SEVERAL HIGH PROFILE PAINTINGS INCLUDING;

- APPEL, K. "TWEЕ FIGUREN IN LANDSCHAP" (1975)
- KOCH, P. "DAPHNE" (1948); "THE FOUR SEASONS" (1951)
- B. BOGAERT. "VERTGROENVERT" (1973)
- VAN GOLDEN, D. "DAISIES" (1963); "LOZENGE" (1992)

MUSEUM SINGER LAREN, LAREN, THE NETHERLANDS.

- TREATMENT OF A SUBSTANTIAL PART OF THE COLLECTION;

- WHISTLER, J.M "PORTRAIT OF A WOMAN IN WHITE" (1861-1862)
- BREITNER, G. "THE DAM" (1898)
- VAN DONGEN, K. "WOMAN IN A BLUE HAT" (1912)
- DE SMET, G. "BLARICUM" (1918)
- LE SIDANER, H. "GIRL FROM BRITTANY" (1888)
- VERSTER, F. "FLOWERS" (1888)
- BOUDIN, E. "BEACH SCENE AT DEAUVILLE" (1864)
- DUFY, R. "GUST OF WIND" (1907)